

# Wave

Antonio Carlos Jobim 1967 (Arr. Samantha O'Brien - 2015)

$\text{♩} = 130$   
SB  $\text{Dm}^7 \text{G}^{13} \text{Dm}^7 \text{G}^{13} \text{Dm}^7 \text{G}^{13} \text{Dm}^7 \text{G}^{13} \text{Dm}^7 \text{G}^{13} \text{Dm}^7 \text{G}^{13}$   
pizz. 1. So close your  
Db.  
E.S. etc.

7 **A**  $\text{D}^7 \text{Bb}^\circ \text{Am}^7 \text{D}^9 \text{G}^7 \text{Gm}^6$   
SB eyes for that's a love ly place to be, a ware of things your heart a - lone was meant to be  
Db.  
W.B. etc.

13  $\text{F}\#^{13} \text{F}\#+7 \text{F}\#\text{m}^7 \text{B}7(\text{b}9) \text{E}^9 \text{Bb}^9 \text{A}+7 \text{Dm}^7 \text{G}^9 \text{Dm}^7 \text{G}^9$   
SB The fun da men tal lone li ness goes when ev - er two can dream a dream to - geth er 2. You can't de  
Db.

19 **B**  $\text{D}^7 \text{Bb}^\circ \text{Am}^7 \text{D}^9 \text{G}^7 \text{Gm}^6$   
SB ny don't try to fight the ris ing sea Don't fight the moon, the stars a - bove and don't fight me  
Fl.  
Fl.  
Db.

25  $\text{F}\#^{13} \text{F}\#+7 \text{F}\#\text{m}^7 \text{B}7(\text{b}9) \text{E}^9 \text{Bb}^9 \text{A}+7 \text{Dm}^7 \text{G}^9 \text{Dm}^7 \text{G}^9$   
SB The fun da men tal lone li ness goes when ev - er two can dream a dream to - geth er  
Fl.  
Fl.  
Db.

31 **C** Gm7 C<sup>9</sup> F7

SB  
When I saw you first the time was half past three  
(sops & tenors)

H1.  
When I saw you first the time was half past three  
(altos & basses)

H2  
When I saw you first the time was half past three

Db.

35 Fm7 Bb<sup>9</sup> Eb7 A7alt.

SB  
When your eyes met mine it was eter - ni - ty.

H1.  
When your eyes met mine it was eter - ni - ty.

H2  
When your eyes met mine it was eter - ni - ty.

Db.

39 **D** D7 Bb° Am7 D<sup>9</sup> G7 Gm6

SB  
know the wave is on its way to be just catch the wave don't be a - fraid of lov ing me

Fl.  
Fl.

Db.

45 F#13 F#+7 F#m7 B7(b9) E<sup>9</sup> Bb<sup>9</sup> A+7 Dm7 G<sup>9</sup> Dm7 G<sup>9</sup>

SB  
The fundamental loneli ness goes when ev er twocandreamadream to - geth - er

H2  
loneli ness goes to - geth - er

Fl.  
Fl.

Db.

**E** D<sup>7</sup> B<sup>b</sup>° Am<sup>7</sup> D<sup>9</sup> G<sup>7</sup> Gm<sup>6</sup>

51 Fl.

57 F#<sup>13</sup> F#+<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>(b<sup>9</sup>) E<sup>9</sup> B<sup>b</sup><sup>9</sup> A+<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup>

Fl.

**F** Gm<sup>7</sup> C<sup>9</sup> F<sup>7</sup>

63 SB  
*When I saw you first the time\_ was\_ half\_ past\_ three\_*

H1  
*(sops & tenors)*  
*When I saw you first the time\_ was\_ half\_ past\_ three\_*

H2  
*(altos & basses)*  
*When I saw you first the time\_ was\_ half\_ past\_ three\_*

Db.

67 Fm<sup>7</sup> B<sup>b</sup><sup>9</sup> Eb<sup>7</sup> A<sup>7</sup>alt.

SB  
*When your eyes\_ met mine\_ it was e - ter - - - ni -ty\_*

H1  
*When your eyes\_ met mine\_ it was e - ter - - - ni -ty\_*

H2  
*When your eyes\_ met mine\_ it was e - ter - - - ni -ty\_*

Db.

71 **G** D<sup>7</sup> B<sup>b</sup>° Am<sup>7</sup> D<sup>9</sup> G<sup>7</sup>

SB know \_\_\_\_\_ the wave is on its way to\_ be \_\_\_\_\_ just catch the wave\_ don't be a - fraid

Fl.

Fl.

Db.

76 Gm<sup>6</sup> F#<sup>13</sup> F#+<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>(b9) E<sup>9</sup> B<sup>b</sup><sup>9</sup> A<sup>+7</sup>

SB \_\_\_\_\_ of lov ing me \_\_\_\_\_ The fun da men tal lone-li ness goes when ev-er two can dream a dream to -

H2 lone-li ness goes to - -

Fl.

Fl.

Db.

81 Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup>

SB geth - er \_\_\_\_\_ oh, to - ge - ther \_\_\_\_\_ to - ge - ther \_\_\_\_\_ (Wood block stop)

H2 geth - er \_\_\_\_\_ oh, to - ge - ther \_\_\_\_\_ to - ge - ther \_\_\_\_\_

Fl.

Fl.

Db.

87 Dm<sup>7</sup> G<sup>13</sup> Dm<sup>7</sup> G<sup>13</sup> Dm<sup>7</sup> G<sup>13</sup> Dm<sup>7</sup> G<sup>13</sup> Dm<sup>7</sup> G<sup>13</sup> Dm<sup>7</sup> G<sup>13</sup> D(add2)

SB \_\_\_\_\_

Db.